

PROVING GROUND, SEASON ONE

#UNIFYSTL

ELEVEN STUNTS. ONE ELECTRIC UNICYCLE. ONE CITY.

A St. Louis daredevil rides eleven stunts across the city, each one riskier than the last, ending with a roof-to-roof jump nine stories over Washington Avenue. Not for money. For the kids.

BRIAN RAFAEL TAKÉ · A RACE TERMINAL SERIES

PRESENTING PARTNER: OPEN

WHY IT EXISTS

Stan Lee is gone.

THE MISSION

Stan Lee is gone, and the heroes we grew up with mean nothing to the kids coming up now. This is a new kind of superhero, one they can become: somebody from their own city who learns something hard in public and doesn't quit until he lands it.

THE RULE

Before every stunt, students work out the physics: speed at the lip, time in the air, force on landing. The live numbers settle it. The risk is mine. **Solve it. Don't try it.**

NOT FOR MONEY

The rider isn't in it for money, and the petition never asks for any. It asks St. Louis for three things:

- Permit the Season One stunts, each with the safety plan it needs.
- Close a section of Forest Park to traffic for supervised late-night riding.
- Welcome Solve the Jump, the physics contest built on the stunts, into St. Louis schools.

THE SEASON, NOVEMBER TO JULY



00

Také Style

The athlete's own stance, proven in a physics lab.

NOW



01

The Empty Bus

Over a 40-foot city bus, ramp to ramp. Then the question nobody asks: why is the bus so empty?

NOVEMBER 30



02

79 in One

Every one of the city's 79 neighborhoods in a single day, on one wheel.

DECEMBER



03

The Keg Line

Ramp to ramp over a row of kegs at a St. Louis brewery. One more keg every time.

NEW YEAR'S



04

Jump the Zamboni

A studded tire, an outdoor rink, and a Zamboni in the way.

JANUARY



05

The Parade

Mardi Gras in Soulard: a stunt in front of one of the biggest crowds of the city's year.

MARDI GRAS

THE SEASON, CONTINUED



06

The Bend

A night speed run across the old Route 66 bridge, a mile over the Mississippi.

APRIL



07

The Spirit

A top-speed record attempt on a closed runway.

MAY



08

Art Hill

The hill is the grandstand. The jump is at the bottom.

JUNE



09

Center Stage

A game night by the ballpark: the season's ramp kit on a long runway, a stage and a crowd, and a first pitch thrown at full speed.

JULY



10

The Wash Ave Gap

Roof to roof, nine stories over Washington Avenue, live with telemetry and a block party below.

FINALE

Every episode is filmed from the first day of training, misses included. Each stays a concept until it's done, and venues get named when they say yes.

EPISODE 10 · THE FINALE

The Wash Ave Gap



Two rooftops, nine stories up, a gap between them, and Washington Avenue full of people underneath. One attempt. Everything in the season before this is practice for it. A block party on Washington Avenue. The speed at the lip goes on the big screen while the wheel is still in the air.

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IT ONLY HAPPENS IF

- Every earlier episode has been landed
- An engineer signs both roofs and both ramps
- A catch system under the gap, designed by a stunt rigger
- The city permits it and the street below is closed
- If any one of those is a no, it doesn't happen

MEASURED

Speed at the lip, live · Flight time and touchdown point · Wind on both roofs · Landing force

THE PRESENTING PARTNER

One seat. Every episode.

- Your name on every episode, every broadcast and every event.
- Your name on Solve the Jump, the classroom contest that runs alongside every stunt.
- On the big screen at every live event, next to the speed, the airtime and the landing force.
- The real numbers after every episode: views, attendance and telemetry. Nothing inflated.

The petition never asks the public for money. The season needs one partner. Every dollar gets counted in public, the same as every number on the stunts.

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